



Interpretive Speech Script Preparation Instructions Dramatic, Humorous and Open Interpretation

The student must submit the script in two parts:

- A **typewritten hard copy** and
- A **photocopy** or a screen shot* of the original source with the introduction and added words attached in the appropriate places.

The Typewritten version:

1. The typewritten hard copy should be typed exactly as it is going to be presented.
2. All added words must be underlined.

The Photocopied version:

1. Photocopy every page which includes words used in the interpretive piece.
2. Photocopy the title page of the source (or sources for Open and Duo interpretation) the piece has been taken from.
3. Photocopy the copyright page of the source (or sources for Open and Duo interpretation) the piece has been taken from.
4. Attach a typewritten copy of the introduction you have written.
5. Type any added words and glue them or write them in the appropriate spot in the script.
6. Highlight all words that are used in the piece. Do not cross out any words.
7. Arrange the photocopied pages in the order it will be presented.
8. *Screen Shots - Students who have secured their literary piece from an internet site must create a computer screen shot of every page that includes words from their piece. The screen shot should include any sidebars, headings, etc., that are a part of the computer screen. The screen shots will be compiled in exactly the same way the photocopied pages are to be compiled. Title and copyright information is still required.

Note - the goal is to submit two complete copies. One of them is typed. The other is photocopied with the introduction and added words attached, creating a second complete script.

Duo partners must complete a single Duo Interpretive Joint Script Submission Form.

If for some reason the student is unable to comply with the script submission requirements, or if he/she is missing some required element, a brief explanation should be attached to the Script Submission Form for consideration by tournament administration.



Interpretive Speech Script Submission Checklist Dramatic, Humorous and Open Interpretation

1. Typewritten version:

- a. Speech script is typewritten.
- b. Added words are underlined.

2. Photocopied or screen shot* version:

- a. Each page containing words from the piece is photocopied.
- b. Words used in the piece are highlighted on the photocopy.
- c. Title page of original source is photocopied. (The original source is the book, play, anthology, etc from which the piece is taken.)
- d. Copyright page of original source is photocopied.
- e. Copy of the introduction has been attached.
- f. Added words have been inserted in their appropriate places in the script.

3. Script Submission Form:

- a. Current Script Submission form is attached.
- b. Parent and/or coach signatures are included.
- c. Number of added words is recorded.
- d. Copyright date is recorded.



Interpretive Speech Script Submission Form

Dramatic, Humorous and Open Interpretation

(Use Duo Interpretive Speech Joint Script Submission Form for Duo Interpretation)

Name _____ Date _____
 Parent/Chaperone _____ Cell phone # _____
 Club _____ State _____ Tournament _____
 Event _____ Title _____ Total added words _____
 (Added words need not be counted for Open Interpretation)
 Author(s) _____, _____, _____
 Copyright Date(s) _____, _____, _____
 Original Source(s) _____

(The original source is the book, play, anthology, etc., from which the piece is taken.)

Parent/Coach: By initialing each section and signing below, you are verifying that each of the listed criteria has been met by the student.

1. Typewritten version:

- ___ a. Speech script is typewritten.
- ___ b. Added words are underlined.

2. Photocopied version:

- ___ a. Each page containing words from the piece is photocopied.
- ___ b. Words used in the piece are highlighted on the photocopy.
- ___ c. Title page of original source is photocopied. (The original source is the book, play, anthology, etc from which the piece is taken.)
- ___ d. Copyright page of original source is photocopied.

3. Script Submission Form:

- ___ a. Current Script Submission Form is attached.
- ___ b. Parent and/or coach signatures are included.
- ___ c. Number of added words is recorded (not needed for Open Interpretation).
- ___ d. Copyright date is recorded.

I have read the attached speech and approve its use by my son/daughter.

Parent _____ Date _____

I certify that this interpretive piece was prepared for the 2013/2014 season. I have read the rules on the Stoa website, and to the best of my knowledge, this speech is in compliance with the Stoa rules for this event.

Competitor _____ Date _____

I certify that this piece was prepared for the 2013/2014 season by my student. I have read the rules on the Stoa website and reviewed this script. To the best of my knowledge this speech is in compliance with the Stoa rules for this event.

Parent/Coach _____ Date _____